



# HIGHER EDUCATION OFFER

Dante or Die is a UK based site-specific theatre company touring nationally & internationally since 2006.

*“Dante or Die are able to help students prepare for the transition between college and entering the creative sector in a really unique way.”*

Anna McMullan, Dept. of Film, Theatre & Television, University of Reading.



C: Justin Jones

We regularly collaborate with academics and universities to create our innovative productions. Our participation and training initiatives help nurture young talent through workshops, placements and mentoring.

The team have led workshops & masterclasses with institutions including University of Kent, Royal Central School of Speech & Drama and University of Salford for over 10 years. We are now offering a programme of interactive resources, online & in person workshops for higher education institutions, to give young theatre-makers an insight into our celebrated work.

## FREE RESOURCES

- **Skin Hunger on Film:** Short documentary exploring the creation of a unique 1 to 1 site-specific performance and its central theme of touch. Available free from October 2021
- **Dante or Die's Podcast:** Six episodes unpacking each aspect of our unique site-specific theatre making approach. Available free from February 2022

## SUPPLEMENTARY WORKSHOP OFFER

### DANTE OR DIE'S PODCAST:

*Available from February 2022*

- **Zoom Q & A:** Having listened to the podcast series, students are invited to speak directly with one of our Co-Artistic Directors to ask specific questions related to their own projects & learning. *1.5 hours from £150.*
- **Full Day Workshop:** putting the podcast's ideas into practice to plan a site-specific show as a group. *Full day from £400.*
- **Mentoring Students:** regular dramaturgical sessions across a term to support students creating a site-specific piece. *1 hour from £100.*

### SKIN HUNGER ON FILM:

*Available from October 2021*

- **1 to 1 Performance Workshop:** Practical devising session exploring the opportunities and challenges around creating 1 on 1 performance, focusing on Skin Hunger the live show. *2 hours from £250.*

*"There is immersive theatre, and then there is theatre so immersive that re-entering the world afterward comes as a shock, because you did not realise it had taken you so deep into another reality."*

The New York Times on *User Not Found*  
(toured UK & internationally  
2018-2019)

## COMPLEMENTARY READING RESOURCE

*Available to purchase from September 2021*

- **Skin Hunger: The Book:** Documenting the 2021 Skin Hunger live performance installation -includes each writer's piece of writing, reflections from the creative team, a foreword from a neuroscientist specialising in touch and images. Available to buy now for your library [here](#).

Please get in touch to discuss length of sessions & fees and if you're interested in creating a bespoke workshop or longer-term programme, specific to the area of study of your students.

Please contact Dante or Die's Producer on [sophie@danteordie.com](mailto:sophie@danteordie.com), for any enquiries & to organise a session.